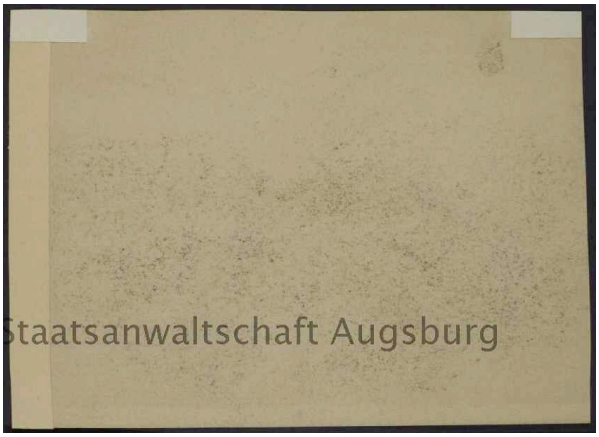

Max Liebermann

Einsamer Wanderer in den Dünen (Lonely figure walking in the dunes)

Charcoal on beige paper, 114 x 155 mm

on recto, lower left, signed in charcoal: “MLiebermann”

Provenance:

(…)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]
Sales ledger 1937–?:	4 May 1940 [no. 1321]
	12 September 1941 [no. 1461]
	22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]
October/November 1946 [vol. 10, fol. 252ff]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/32

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann.* Vol. 2 of *Meister der Zeichnungen.* Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann.* Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthandlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen,* 2nd ed. Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler. Gustav. *Max Liebermann: sein graphisches Werk*: *The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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